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Volume 7 Issue 2 | February 15, 2010

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# ShowcaseNow!

In Our Seventh Year  
Also known as ShowcasePA!

Volume 7 Issue 2 | February 15, 2010

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## The First Easter Bunny: Another American Icon of Pennsylvania German Origin?

Is this the oldest picture of an Easter Bunny in America? A specialty magazine, *Der Reggeboge*, (The Rainbow) ran this drawing in a 1971 issue of the quarterly of The Pennsylvania German Society and averred: "It may very well be the oldest representation of the Easter rabbit in American folk life."

The editor explains the small drawing, now in the collection of the Abby Aldrich Rockefeller Folk Art Museum, is inscribed on its reverse with the name of Johannes Bolich, "Braunschweig" Township, Berks County. This is, the writer says, Brunswick Township, which since 1811 is in Schuylkill County "and indirectly this notation provides a latest date at which the drawing could have been made."

"The colored drawing portrays our friend carrying eggs in a basket harnessed to his back," the editor writes. He notes the eggs are decorated and the picture documents an Easter tradition which the Pennsylvania Germans have poured into American folk life..." *Der Reggeboge*, March, 1971, Pastor Frederick S. Weiser, Editor.

If the above is true, the Easter Bunny is only one of many seasonal icons brought to the United States by the early Pennsylvania Dutch/German settlers and would stand with the Christmas tree, Groundhog Day and Fastnacht Day as just a few of the cultural riches transferred from the German speaking regions of Europe to the "Dutch Country roads" of Penn's Woods and then to the nation at large.



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## On the Cover:

Artist Tracy Bollinger captured this scene of the sun setting over Indian River near his home at the Delaware shore.

"I captured this scene on a day when the wind and water of an inlet were calm and serene," he said, "and then upped the saturation to reflect my taste for bold color." His work can be seen at Gallery C, 20 Baltimore Street, Rehoboth Beach, and you can learn more about the York County native in a profile published on page 7.

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**CHECK OUT THE ShowcaseNow! DATEBOOK  
IN THE CENTER OF THIS ISSUE FOR  
1002 THINGS TO SEE AND DO!**



## Everybody is Lucky and Everybody is Irish on March 13



String Band with Shamrocks

York – Thousands will gather along the main street of York on Saturday, March 13 as the 27th Annual York St. Patrick's Day Parade steps off with a featured Mummer's Band and Paul Kilker as Grand Marshall. The Parade begins at 1 p.m. at Market and Penn streets and will have approximately 100 entries this year. For more information call Mary Yeaple at 578-0146 or e-mail [yspdparade@aol.com](mailto:yspdparade@aol.com). You also can visit the event web site at [www.YorkSaintPatrickDayParade.org](http://www.YorkSaintPatrickDayParade.org).



Paul Kilker, Grand Marshall

## This "Jitterbug" Can Help Those with Vision Impairments Use a Cell Phone

York – Individuals with vision impairments often have difficulty using other sensory devices, such as a cell telephone and ForSight Vision, formerly the York County Blind Center, is providing a solution to that problem. The Jitterbug cell telephone has a larger, easy-to-read keypad and screen to assist those with limited vision. As cell telephone technology advances, the phones have become smaller making it difficult to read the numbers, agency spokesmen say and they note that the Jitterbug is now available for purchase at the ForSight Vision store at 1380 Spahn Avenue in East York.

The Jitterbug is just one of a number of devices available at the store to assist the vision impaired with living their lives to the fullest. Other items include magnifying devices to assist in reading newspapers and books and watching television and reading computer screens. For information on the Jitterbug and other vision devices, contact Tony Heath at 848-1690.

## Lancaster Amtrak Station Looking for Artist/Writer Teams

Lancaster – The Lancaster Amtrak Station is undergoing a remarkable renovation and several agencies are looking for an artist and artist/writer teams residing in Pennsylvania to create works of outdoor art combining visual and literary elements. The Lancaster County Transportation Authority (LCTA), in collaboration with Poetry Paths, a poetry and public art project in the City of Lancaster, the Office of the Mayor, and the City of Lancaster Public Works Department, are cooperating in the mission to find the right creative teams. They explain proposals should be for artwork suitable to outdoor conditions and be durable for at least 25 years.

The works can present no public safety hazards and should be easily maintained. Materials should be appropriate for the site. The total design and fabrication commission will be \$75,000. The budget must cover all expenses including design, models if necessary, fabrication, travel and site visits, and installation. Interested individuals should note the deadline for proposals is Friday, February 26. Download the full RFQ here: [www.poetrypaths.org](http://www.poetrypaths.org) and contact Poetry Paths at 358-7167 or [poetrypaths@fandm.edu](mailto:poetrypaths@fandm.edu) for more information.

## The Easter Bunny is Coming to the Capitol



Harrisburg – Hundreds of Central Pennsylvania children will be scrambling for colorful eggs Sunday, March 28, at the 74th Annual Volunteers of America Capitol Egg Hunt. Children, ages one through ten, and their parents are invited to this free event. Festivities start at 1 p.m. and the egg hunt will begin at 2 p.m. on the south lawn of the State Capitol. In case of inclement weather, the free event will be held inside The Forum. The egg hunt will be held in three age groups—three and under, four to six, and seven to ten. Besides dashing for eggs and selecting a book, youngsters will also have the opportunity to meet the Easter Bunny, and receive candy donated by well-known manufacturers. For more information, call Volunteers of America at 236-1440.

A graphic for a Kentucky Derby Fun event. It features a large, stylized "SAVE THE DATE" text in red and white. Below it, the text reads: "Join us for a Day of Kentucky Derby Fun At Mount Hill Tavern Colonial Road, Harrisburg Saturday, May 1, 2010". The background shows a horse race scene with jockeys on horses.



Proceeds to benefit Jump Street  
Visit our website at [www.jumpstreet.org](http://www.jumpstreet.org)



# Past, Present and Future

## David Bottini Showing in Lancaster



"Dappled Light On Shumaker Road," shown here, is a 24-inch by 24-inch acrylic on canvas original showing now at the Isadore Gallery in Lancaster. The 2010 painting is one in a series of works in the exhibition called, "Still Memories: New Paintings by David Bottini 'for Gabriel'". The exhibition runs through February and the Gallery is located at 228 N. Prince Street. Call 299-0127 for more information or e-mail [Info@Isadore-Gallery.com](mailto:Info@Isadore-Gallery.com). Bottini's works can also be seen at the Art and Soul Gallery located on the second floor of the West Shore Farmers Market in Lemoyne, Cumberland County. Phone 761-1270 for more information on this delightfully-appointed gallery or e-mail [artandsoul@pa.net](mailto:artandsoul@pa.net).

## Local Author Celebrates Past Successes and New Book



Author Curt Smith, right, and his son, Evan, left, pose with their new friend after a southcentral Pennsylvania snow fall. Smith will appear at the Midtown Scholar book store Saturday, March 13 to sign his books, including *Bad Monkey*, from 2 to 4 p.m. His book, *Truth or Something Like It* is due from the publisher March 1.

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## David Bromberg at the Yorktowne Hotel



David Bromberg, called an American original and an amazing multi-instrumentalist, singer and songwriter, will make a rare appearance on Sunday, February 28 in the Yorktowne Hotel Ballroom, York. The concert begins at 4 p.m. and for more information you may call 1-800-838-3006, or visit [sfmsfolk.org](http://sfmsfolk.org). The Blues Society of Central Pennsylvania invites all concertgoers to join in for an "Acoustic Stew," a free blues jam after the concert, downstairs at the OffCenter Grill.



# So Much to See and Do...



"Revolution" by Alan Paulson. This sculpture won Best of Show at last year's Juried Art Show in Gettysburg.

## Call to Artists: Juried Exhibition in Gettysburg

Gettysburg – Schmucker Art Gallery, Gettysburg College, and the Gettysburg Festival are inviting artists throughout the region to submit works into the Adams County Arts Council's Seventh Annual Juried Art Exhibition, taking place June 18-27. Gerald Ross, Director of Exhibitions, Maryland Institute College of Art, is the juror for this show that offers a Best of Show Award worth a thousand dollars, a Second Prize of \$750, a Third Prize \$500, plus other awards. The sculpture seen on this page, "Revolution," by Gettysburg area artist Alan Paulson, claimed Best of Show in the 2009 Exhibition. Entry forms are available through these web sites: [www.adamsarts.org](http://www.adamsarts.org), [www.gettysburg.edu/gallery](http://www.gettysburg.edu/gallery), [www.gettysburgfestival.org](http://www.gettysburgfestival.org), and by calling the Adams County Arts Council office 334-5006.

## Food Bank Needs Volunteers

Harrisburg – Central Pennsylvania Food Bank is looking for individuals and groups to help the organization serve more senior citizens with much-needed supplemental food boxes. Food Bank officials say this is a wonderful opportunity to help more seniors living on a fixed income, to help fight hunger, improve lives and strengthen communities. Groups of volunteers, numbering 8 to 12 individuals, are ideal for this mission, staffers say, and they are asking groups to commit to a monthly or quarterly shift of packing and preparing the boxes of food for distribution throughout central Pennsylvania. Three or six-hour shifts work during daytime hours but some evening shifts are available. For more information, call Jim Burns at the Central Pennsylvania Food Bank, 3908 Corey Road, Harrisburg, at 564-1700, ext. 3012 or e-mail him at [jburns@centralpafoodbank.org](mailto:jburns@centralpafoodbank.org).

## Habitat for Humanity Slates "Cancer Survivors" Build

York – A steering committee for new construction is now forming to recruit volunteers to plan events, handle publicity efforts, and initiate grassroots fundraisers around the theme "hope and a future after the diagnosis of cancer" as York Habitat for Humanity readies its "Cancer Survivors Build." This project will produce four homes in the 400- block of West Princess Street in the city of York, planners say. Groundbreaking will be in March and construction will begin shortly thereafter. To volunteer for this project, just call 854-6168 or e-mail Rosie Boileau at [rosie@yorkhabitat.org](mailto:rosie@yorkhabitat.org), or visit [www.yorkhabitat.org](http://www.yorkhabitat.org).

## Lancaster Libraries Invites Card Holders to Download

Lancaster – Mary Ann Helshe-Steinhauer, PR and Community Relations Manager at Lancaster Libraries asks: Did you know that you can now download audio books to your computer or MP3 player? Check it out, she advises, at <http://lancasterlibraries.lib.overdrive.com>

## Calling All Pysanky Artists: Show Opening March 1

Harrisburg – Radius, the Gallery and Museum Shop at the State Museum is accepting entries for its second annual Pysanky showcase. Examples of Pysanky, the Ukrainian Easter egg, decorated using a wax-resist (batik) method, will be shown in the exhibition running from March 1 through April 30. There is no entry fee, but artists entering work must be a Pennsylvania resident. To enter, e-mail up to four images to Jessica Watson, curator of arts and assistant manager, at [jlwatson@hacc.edu](mailto:jlwatson@hacc.edu). For details, including consignment terms and restrictions, call Tracy Mendoza at 780-2603, or e-mail her at [tjmendoza@hacc.edu](mailto:tjmendoza@hacc.edu).

## Poets Gather to Share and Learn

York – The Upward Spiral Poetry Series held at YorkArts, 10 North Beaver Street in York is linking the Pennsylvania and Maryland poetry communities with events scheduled each second and fourth Saturdays of the month. All readings begin at 3 p.m. and light refreshments are served. For more information e-mail [UpwardSpiralPoetry@gmail.com](mailto:UpwardSpiralPoetry@gmail.com) or contact Rich Hemmings at 993-6332. A full schedule of literary events in the area can be found at [http://www.yorkarts.org/lit\\_events.htm](http://www.yorkarts.org/lit_events.htm).

## Nature Used Book Sale

Harrisburg – The Friends of Wildwood is holding their annual Nature Used Book sale through February 28. The sale is in the Olewine Nature Center at Wildwood Park and operates during business hours Tuesday through Sunday from 10 a.m. to 4 p.m. Books, videos and DVDs include topics such as: birds, trees, plants, animals, insects, wildflowers, rivers, mountains, hunting, fishing, hiking, canoeing, photography, gardening, field guides, special titles and more. There is a large selection of children's books both fiction and non-fiction. For details, call 221-0292, or visit [www.wildwoodlake.org](http://www.wildwoodlake.org).

## Holocaust Survivor is Guest Speaker at the York JCC

York – Edith Mayer Cord saw the worst of humankind growing up as a Jewish child during the Nazi Holocaust. As an adult, she became a teacher who somehow managed to turn her horrific experiences into a lesson plan for transcending hatred. Author of the autobiography "Becoming Edith: The Education of a Hidden Child," Mrs. Cord will share her experiences and life view at 2 p.m. Sunday, March 7, at the York JCC, 2000 Hollywood Drive. Copies of "Becoming Edith" are available at the JCC and will also be for sale at the program which is open to the public. Registration is not required. There is no fee and light refreshments will be served.

## More People Traveling Pennsylvania's Civil War Trails

Lancaster – The increasing number of people visiting Civil War sites in Pennsylvania are being helped along the way by two giants of transportation. An alliance between Avis and Amtrak make it easy for people to move from place to place in their quest to better understand this period of history in a pleasurable way at their own pace. Travelers can go to [www.dutchcountryroads.com/civilwartrails](http://www.dutchcountryroads.com/civilwartrails) for information on the trails and the CWT Passport program, then link to Avis with a special reservation code (AWD#G727100) that ensures they have a car waiting for them at the Lancaster railway station. Along with their ticket will be a printed trail information brochure, maps, and even "a Passport". They can also get a pre-programmed GPS unit of trail stops for a nominal add-on cost. (This same Avis service may be added to the Harrisburg Amtrak station in the near future, planners tell us.) Trail explorers can also link to Amtrak, for their rail reservations, from this same DCR web page. Lancaster, it is noted, is the eastern gateway to the trails area encompassing much of southcentral Pennsylvania. Separate road trips explore the momentous events that happened from June 22 to July 4, 1863. The first – The Road to Harrisburg – explores the experience of different towns as they tried to resist the advance of Confederate forces. The second – The Road to Gettysburg – looks at how, why, and when Union troops were sent in to defend the area, which eventually culminated in the Battle of Gettysburg. These two vantage points are brought to life along the way through numerous Story Stop points of interest, each of which is connected to a nearby attraction, restaurant, or retail property in historic towns like Chambersburg, York, Carlisle, and Columbia. "With a CWT-outfitted Avis rental car waiting for them at the doorstep of the Lancaster station, visitors can go from zero to 150 years an hour almost instantly and get a wonderful head start on their Civil War Trails adventure along the beautiful and historic Dutch Country Roads of southcentral Pennsylvania," states an official.



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# Celebrate with Art and Dance

## Chris Rider – Sculptor / Strongman / Motivational Speaker

By Dee Garber

About two years ago I met a Thomasville man, Chris Rider, who created wonderful sculptures with only his hands. He did it with no heat, no tools – just his strength and skill and a pair of work gloves to protect his hands. Did I mention that he only works with steel rods, some up to 20 feet long?

Rider, I learned by talking to him, was involved with physical training and then power-lifting. An unfortunate situation soon occurred, however, as this artist/strongman discovered that he was suffering from both herniated and degenerative disks in his back. Physicians warned him against any more lifting, and recommended surgery. However, Rider chose to look at it a different way, he changed his training program and sought natural means to overcome his injuries.

Soon he began to study the training methods of the old time performing strongmen under Grand Master



Creating a wine rack at Lake Marburg, Codorus State Park. Photo by Jason Neiderer.

Strongman, Dennis Rogers. Chris told me in an interview, "Originally the inspiration for my sculptures came from the old time strongmen. Fellows like Siegmund Breitbart, Alexander Zass, and long time York Fair performer, "The Mighty Atom," Joe Greenstein."

In doing his art work, Rider is "scrolling," the name for the action that creates this type of art. Each piece is an original artistic design that Rider creates on stage as a part of his shows. Chris spent many months designing his original signature scroll, "The Triple Coil." Another of his scrolls is entitled "Merging Galaxies."

"One evening," Chris told me, "I was watching a television program about the Universe and was captivated by the collision of two galaxies. After the program was over I started planning out how I was going to replicate this look in a piece of steel. After several sketches with paper and pencil I had it. I grabbed an eight-foot steel bar and went to work. After a short time my vision was realized and I was holding the first "Merging Galaxies" scroll."

Rider says his favorite pieces to

create are his wine racks. These pieces take anywhere from a few hours to the better part of a day to complete depending upon the design and steel size used. "Then," the artist/strongman notes, "there is the issue of physical recovery. Depending upon the steel size and design complexity, this takes from a day or two, to in excess of a week. This type of thing takes a toll on the body, he explains, and it is also mentally taxing to create a design with a smooth aesthetic flow while still being suitable for the intended purpose, holding a bottle of wine. I am forcing steel bars do things they don't want to do, by hand with no tools and no heat."



The "Triple Coil"

It is not surprising then that these experiences have made Rider a popular motivational speaker and that his talks focus on believing in oneself, maintaining a positive mind set, and overcoming the difficulties that we all face in our lives to become the best we can be.

"There is power in positive thinking," Rider believes, "I went from being told

### Meet Me in Hanover



#### RIDER'S WORK ON EXHIBITION

Rider's works of art will be on display during the month of April in New Oxford, at Cross Keys Village in the Harmony Ridge Art Gallery. For more information call Rider at 880-5310 or visit his web sites: [www.handbentdesigns.com](http://www.handbentdesigns.com) for his art, or [strongmanchrisrider.com](http://strongmanchrisrider.com) to see his feats of strength.

that I would not be lifting weights any longer to being declared 'one of the strongest men on this planet.' That was in 2008.

"I was honored to have served as the headlining performer for the Association of Oldtime Barbell & Strongmen's 26th Reunion Banquet in 2009," he said, "and I am equally honored to have pieces of mine in the collection of Dr. Terry Todd of the H.J. Lutchter Stark Center for Physical Culture and Sports at the University of Texas." Rider notes he is a protégé of the greatest performing strongman in the world today, Grandmaster Strongman Dennis Rogers and says he has accomplished this in three years' time, against the odds.

He concludes with the mission he has set for himself, one that I believe all artists can benefit from: "My goal is to help people realize that with the right outlook, mindset, and determination they can achieve great things."



"Wine Rack Series - Edition 1 #00"



## CASA Dance Students Participate in International Conference

A few dance students from the Capital Area School of the Arts (CASA) were given the opportunity to travel to Philadelphia for the Conference of the International Association of Blacks in Dance (IABD) held in January. Hosted by Philadanco, in collaboration with the University of the Arts. This Conference had numerous workshops and opportunities for students to take master classes from the best dance teachers in the world. In the evenings the youth attended performances by some of the finest dance companies in the historic Merriam Theater.

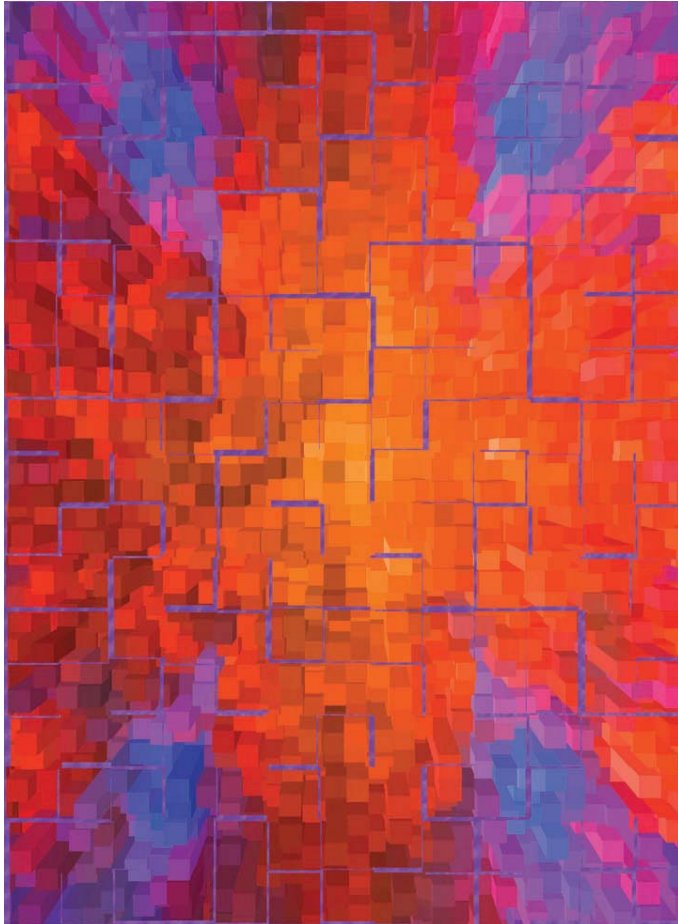
One of the highlights at this year's Conference was the moving and uplifting keynote speech from the renowned dancer, choreographer and teacher Carmen De Lavallade.

Ms. Lavallade is seen in a snapshot taken at the Conference; and students from CASA pose in the other photo with Charon Battles, Program Director for Pennsylvania Council on the Arts, far left, and Rosemary Battista, CASA dance department teacher, far right. Kneeling is student Elijah Brown and standing between the ladies are students Tory Summerford and Zephaniah Edmonds. Not pictured are Tori Sexsmith, Brittani Miller Gonzales and Victoria Shadle who also attended.



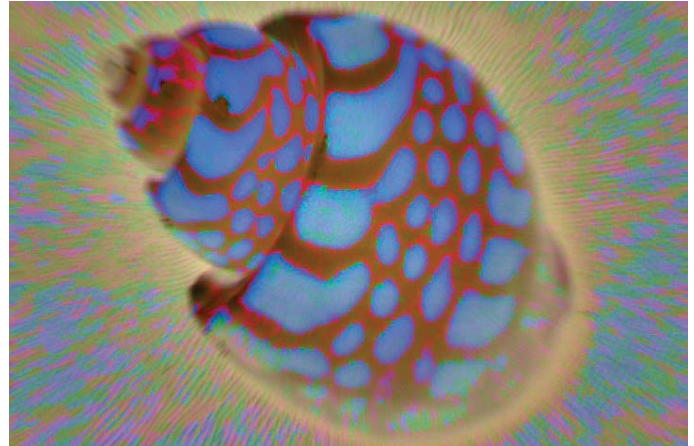


## Artist With Local Training Tests the Limits of *Art and Celebration*



**13 by Tracy Bollinger**

"So named because this piece took 13 steps to complete; it started out as an original photo of some clouds. I mirrored the image both horizontally and vertically and then added the bold colors and geometric shapes. I wanted the piece to have more depth so I added the blue grid lines."



**Shell 924 by Tracy Bollinger**

"Seashells are one of my favorite subjects to photograph. There are so many different shapes and colors that I always find something new to shoot. I usually alter the original images in some way as to add more color and dimension. In this one, I really wanted the spots on the shell to stand out."

Tracy Bollinger is an artist with a view of the world that few of us ever see. Bollinger was born in York County, went to high school there and then studied at the legendary York Academy of Art. He then took classes at the New York Institute of Photography. In 1998 he and a partner opened their own business and he soon found himself and his wife, Kelley, relocated to the Delaware shore. In 2007 he decided to become a full time artist and his work took on a larger significance in many ways.

He has been a featured artist on web sites such as imagekind, redbubble and zazzle and his work has appeared in person at the "BASE-working artist studios" in Rehoboth Beach, Delaware. He includes freelance and



**Celebration by Tracy Bollinger**

"The rainbow, symbol of hope, and my support of the LGBT community, led me to make this piece. Hope that walls and barriers that make our lives so challenging will come down. Hope that we, such a diverse people, will come together to wipe out hatred, bigotry and violence. We are each unique -- and for that we must celebrate."

commercial work in his portfolio and also works for other artists, businesses and organizations from his studio in Ocean View, Delaware.

"As a digital artist, I assimilate and digitally manipulate both original and found photograph imagery into work accented by bold color, geometric shapes and natural textures," he told *ShowcaseNow!* recently, "and while more traditional in nature, my still lifes and landscapes incorporate similar visual themes with an accent of beach- inspired imagery indicative of my adopted Delaware home."

You can see and purchase Bollinger's work at Gallery C in Rehoboth Beach and through his web site [www.TLBgallery.com](http://www.TLBgallery.com). E-mail the artist at [tracy@TLBgallery.com](mailto:tracy@TLBgallery.com), phone (302) 344-1313.



The artist poses in front of the building that houses the gallery with his mother-in-law, Pat Hershey and his wife, Kelly.



**I Lift My Lamp by Tracy Bollinger**

"This image was inspired by an artist I saw painting Lady Liberty on a morning show. I knew of a miniature 10 foot high statue that sits on Route 13 south of us on the eastern shore of Virginia. I snapped a couple shots and started layering the images using only head shots because I wanted to have the light of her lamp visible on her face. The background was darkened and highlights painted in Photoshop."

# People Making a Difference

## A Food Pantry That Gives Food and Love and More *By A. Adam*

*"When I was hungry, you gave me food..."*

Loaves of Love, a food pantry that serves individuals and families living with HIV/AIDS began operations in June, 1998 and more than ten years later volunteers are still offering bags filled with food that individuals select themselves, treating clients with respect and dignity "and plenty of hugs to go around," according to David Guthrie, coordinator of this neighborhood service located in the Harris Street United Methodist Church in Harrisburg.

Loaves of Love is open every other Wednesday from 2 to 7 p.m. and serves an average of 55 to 65 families in the greater Harrisburg area.

"What makes this food pantry different is that our clients have the privilege of self selecting their food items," Guthrie explained. The idea took shape based on Guthrie's experience at other food banks, some of them not so pleasant and not so individualized. "I went to one food bank," he told me, "and the folks there were very nice. They gave me two bags of food – but it was all Spanish food, and, as it turns out, I don't eat Spanish food. So the idea came to us to reach out to the AIDS community here in

this part of Harrisburg to help where we could, and give people what they liked to eat, hence Loaves of Love."

Guthrie explained Loaves of Love gets the majority of its food from the Central Pennsylvania Food Bank and the service picks up an average of 2,000 pounds of food every other week. When the group arrives back at the church after a pick up there are volunteers to unload and stock. No one is paid; all helpers are volunteers.

"We also receive food from Channels Food Recovery," he said, "frozen and cold products like cold salads." We get baked goods from Giant and Starbucks. And, he adds, "we also have a group of ladies who make baked goods and we all look forward to their contributions, too!"

"When we opened our doors, we only had three clients, the volunteer food bank coordinator notes, "now there are 400 plus on our confidential client list." All of our clients are referred to us by the AIDS Community Alliance, by Pinnacle Health Service and by the Hamilton Health Center."

He adds that the food bank also has slightly used clothing and household items available from time to time



Harris Street United Methodist Church, in midtown Harrisburg, is home to Loaves of Love.

and the group will gladly accept any non-perishable foods, clothing and personal health care items.

"Of course, we can always use monetary donations," he concludes.

"We apply for grants, too, but with the economy the way it is, need I say more? For more information, contact David Guthrie by e-mail at [davyddit@msn.com](mailto:davyddit@msn.com) or call 525-7165.



## Annual Dinner A Star Studded Celebration Friday, March 19, 2010 York Expo Center, Memorial Hall East

### Featuring Award Presentations

Ignite Award

Small Business of the Year Award

ATHENA Award

### Introduction of New Chair

John W. Lloyd, President/CEO, MANTEC, Inc.

Music by GROOVE JONES

For more information visit [www.YorkChamber.com](http://www.YorkChamber.com)

## Food Bank Invites You to Fundraisers

### HARRISBURG AREA SOUP AND A BOWL

Monday, March 15,  
from 11 a.m. to 2 p.m.  
Radisson Penn Harris Hotel  
Convention Center, Camp Hill

Featuring Irish dancers, Master of Ceremonies Valerie Pritchett, from abc 27 and an expanded ballroom! The event also includes pianist Nate Carabello, soup to warm the soul, live pottery throwing, and a silent auction and raffle. Tickets are on sale now, \$25 in advance and \$30 at the door! Call 564-1700 or visit [www.centralpafoodbank.org](http://www.centralpafoodbank.org).

### TASTE OF LANCASTER COUNTY

Sunday, April 11,  
from 11 a.m. to 3 p.m.  
Lancaster County Convention Center

More than 35 Lancaster restaurants, wineries and breweries will be serving signature dishes and beverages! Enjoy live entertainment and participate in silent auction and raffle. Tickets go on sale the beginning of March!



# Creativity Has No Limits

## Arts Magnet School Teaches More than Arts

By Barbara Trainin Blank

Individual creativity plus collaborations. Intensive half-day high-school instruction in visual art, dance, music, theater, and film and video -- though students graduate from their home districts.

A partnership between a professional arts group and an educational service agency.

Capital Area School for the Arts is thus more.

It is students like Danni Ryan, a senior at Mechanicsburg Area High School in CASA's theater program who has performed at school and at Open Stage of Harrisburg.

"I love coming here," she says of CASA. "I'm passionate about theater."

Established in 2001, CASA has roots in an elementary school arts program in the Harrisburg School District, which later morphed into a high school and arts magnet school.

Anne Alsedek, CASA's program director and Open Stage's education director, had taught at the school. When it closed, she suggested to Glenn Zehner, then CEO of the Capital Area Intermediate Unit, that Open Stage take over.

Serendipitously, Zehner was about to convene an interest group to decide what to do with the magnet school. Alsedek's plan was approved.

"The IU must be credited with its vision and courage to entrust Open Stage with this project," she says. "If



These young artists from CASA's visual arts program are working on paintings for the "Harrisburg 150" art exhibition being staged in conjunction with the year-long celebration of Harrisburg's "Susquecentennial." From left to right are Tesa Burns, Elizabeth Studer, Emily Koep and Stephanie Popa.

"Our students use the State Capitol and the riches of downtown as a 'classroom,'" Alsedek says.

CASA is unusual in that most arts magnet public schools are tied in with one school district, as opposed to the "consortium" it represents. Ninety percent of the districts pay 100 percent of students' tuition at CASA, says Giles.

The school hopes to keep growing: it

also will sponsor a reunion of alumni from the old arts magnet school to officially unite the two institutions.

At CASA students learn to think

## Art of the Matter



outside the box and adapt to change -- skills that serve well both the 75 percent of graduates who enter the arts and those who don't.

In the music program, for example, students make music; not just play it. All instruments and the human voice and all genres are accepted; students create their own songs and CDs.

"Our kids leave with a portfolio, which separates them from the rank and file," says Alsedek. "They're accepted into extraordinarily good schools. They're articulate and confident."

Students also learn interpersonal skills. "CASA represents a microcosm of how the world should function," Giles says. "It's a level playing field, where students have no problems getting along. It's like a sports team. We even had our first prom last year."

For many students, such as Danni Ryan, CASA is "the best part of their day."



Students from CASA's theater program pose here before rehearsals for the "Harrisburg 150" production going onto the boards soon. From left to right are Nicole Schade, Kalyn Diehl, Jasmine Shank, Andrew Weigel, Amoreena Laney, Ben Spalding, Lili Brummé, Veronica Callahan, Courtney Roy and Jon Tirado. Kneeling are Angelina Novak and Molly Holtzinger.

there were no IU, there'd be no CASA."

Cheryl Giles of the IU became the school's principal.

Today CASA is uniquely diverse --150 students from 26 high schools. After nine years of being graciously hosted by Salem United Church of Christ, it has its own location (thanks to HarrisTown Development Corporation) in Strawberry Square--home to Open Stage and Gamut Theatre Group.

can accommodate up to 200 students. It is also adding a writing component, thanks to funding from the Welles Foundation.

Although artistic creativity is often solitary, CASA emphasizes collaboration: Students work on a common theme, which this year is "Harrisburg 150."

On May 6, the school will host its annual presentation at Whitaker. It

## CENTER STAGE OPERA PRESENTS



## PEARL FISHERS

BY GEORGE BIZET

Thursday, Friday, Saturday, March 4, 5, 6 (snow date March 7 at 4pm)

CAMP HILL UNITED METHODIST CHURCH

417 S 22nd St. Camp Hill, PA 17011

Saturday, March 13 (snow date March 14 @ 4pm)

EICHELBERGER PERFORMING ARTS CENTER

195 Stock St. Hanover, PA 17331

Saturday, March 20

SUSQUEHANNA UNIVERSITY MUSIC BUILDING

514 University Dr. Selinsgrove, PA 17870

Saturday, March 27

WOMEN'S CLUB OF YORK

228 E Market St. York, PA 17403

All performances at 7:30 pm

Tickets: Adults \$20 Students \$10

Tickets available at the door - no credit cards

This is one of Bizet's masterpieces with gloriously melodic arias, duets and trios. The story is set in Ceylon (Sri Lanka) and is a love triangle with a twist at the end.

Please visit our web site at [www.csopera.org](http://www.csopera.org)



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## FEBRUARY

Please verify all dates and times given in this listing and all the materials in other pages of **ShowcaseNow!** as details of events often change and gremlins invade press rooms in all parts of the world. All telephone codes are 717, unless otherwise noted.

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### February 15-20

**Robin Hood**, Popcorn Hat Players, Gamut Plays, Harrisburg, 238-4111, [gamutplays.org](http://gamutplays.org)

### February 15-27

**Curse of the Starving Class**, Open Stage, Harrisburg, 214-ARTS, [opentagehbg.com](http://opentagehbg.com)

### February 15-28

**Cyrano**, Theater of the Seventh Sister, Lancaster, 396-7764, [seventhsister.com](http://seventhsister.com)

### February 16

**Church Basement Ladies**, Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

### Fastnacht Day

Historical Society Museum, York, 848-1587, [yorkheritage.org](http://yorkheritage.org)

### February 16,17

**Nickelodeon presents – Storytime Live!** Pullo Family PAC, Penn State York Campus, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

### February 16-28

**Curtains**, Theatre Harrisburg, 214-ARTS, [theatreharrisburg.com](http://theatreharrisburg.com)

### February 17,18

**The Maid, Hollywood on High**, Film, Carlisle Theatre, 258-0666, [carlisletheatre.org](http://carlisletheatre.org)

### February 17, 24

**Born to Read**, Hummelstown Community Library, 566-0949, [dcls.org](http://dcls.org)

### Wednesdays in Winter

Gallery Talks related to villages in Cumberland County, Cumberland County Historical Society, 249-7610, [historicalsociety.com](http://historicalsociety.com)

### February 19

**Taste of York City**, Valencia Ballroom, downtownyork.org, e-mail [jjsheffer@gmail.com](mailto:jjsheffer@gmail.com)

**Devin Richards**, Fulton Cabaret, Fulton Opera House, Lancaster, 397-7425, [atthefulton.com](http://atthefulton.com)

### February 19-21

**Dracula**, York Little Theatre, Children's Series, York, 854-5715, [ylt.org](http://ylt.org)

### February 19, 20, 21

**Authentic Mozart with Maestro Stephen Gunzenhauser**, Lancaster Symphony Orchestra, Fulton Opera House, Lancaster, 397-7425, [lancaster-symphony.org](http://lancaster-symphony.org)

### 21<sup>st</sup> Annual Winter Jazz Concert

Graham Breedlove, Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

### February 19, 20, 21-25

**Me and Orson Welles**, Hollywood on High, Film, Carlisle Theatre, 258-0666, [carlisletheatre.org](http://carlisletheatre.org)

### February 19-21, 24-28

**Curtains**, Theatre Harrisburg, 232-5501, [theatreharrisburg.com](http://theatreharrisburg.com)

### February 19-28

**The Lion, the Witch and the Wardrobe**, DreamWrights Youth and Family Theatre, York, 848-8623, [dreamwrights.org](http://dreamwrights.org)

### February 20

**Beverly Spitzer Demonstrating Art Techniques**, Art and Soul Gallery, West Shore, call Lyn O'Neal, 243-6101 or visit [artandsoul@pa.net](http://artandsoul@pa.net)

**Big Lebowski Film and Party**, Capitol Theatre, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

### Sax Appeal, Guest Artist – Branford Marsalis

York Symphony Orchestra Concert, Strand-Capitol PAC, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)



Branford Marsalis brings his saxophone and extraordinary talent to York, playing with the York Symphony Orchestra Saturday, February 20.

### North, South, East and Jim West

Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

### February 20-21

**Family Concert**, West Shore Symphony Orchestra, Carlisle Theatre, 258-0666, [carlisletheatre.org](http://carlisletheatre.org)

**Make 'Em Laugh: Being Funny on Stage**, with Terri Mastrobuono, Open Stage Harrisburg, 214-ARTS, [opentagehbg.com](http://opentagehbg.com)

### February 20-28

**"Here Comes Peter Cottontail,"** Hole in the Wall Puppet Theater, Lancaster, 394-8398, [holeinthewallpuppets.com](http://holeinthewallpuppets.com)

### February 21

**A Single Man**, Film, Capitol Cinema, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

### February 23

**Jump Street After School Art Camp**, Kline Library, Harrisburg, 234-3934, [dcls.org](http://dcls.org)

**Jon Goode**, Slam Poet, Pullo Family PAC, Penn State York Campus, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

**Winter Concert, Harrisburg Youth Symphony Orchestra and Junior Youth String Orchestra**, The Forum, Harrisburg, 545-5527, [harrisburgsymphony.org](http://harrisburgsymphony.org)

### February 23 or 24

**The Wizard of Oz**, Auditions, DreamWrights Youth and Family Theatre, York, 848-8623, [dreamwrights.org](http://dreamwrights.org)

### February 25

**Robb and Dustin from the SyFy Show – Ghost Hunters International**, Pullo Family PAC, Penn State York Campus, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

### February 25-28

**Hamlet**, Ephrata PAC, Ephrata, 733-7966, [ephrataplayhouseinthepark.org](http://ephrataplayhouseinthepark.org)

### February 26

**The Wedding Singer**, Pullo Family PAC, Penn State York Campus, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

### February 26, 28

**Gettysburg College Wind Symphony Concert**, Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

### February 26-28

**Riverdance**, Strand-Capitol PAC, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

### The Complete Works of William Shakespeare (Abridged)

Gamut Plays, Harrisburg, 238-4111, [gamutplays.org](http://gamutplays.org)

### February 27

**Beverly Spitzer Demonstrating Art Techniques**, Art and Soul Gallery, West Shore, call Lyn O'Neal, 243-6101 or visit [artandsoul@pa.net](http://artandsoul@pa.net)

### Divas and Arias

Capitol Opera Harrisburg, 533-8817, 303-9030, [capopera.com](http://capopera.com)

### Cesar Milan Live – Star of National Geographic Channel's "Dog Whisperer"

Pullo Family Center PAC, Penn State York Campus, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

### February 27, 28

**The Young Victoria**, Hollywood on High, Film, Carlisle Theatre, 258-0666, [carlisletheatre.org](http://carlisletheatre.org)

**Spotlight on the Maestro**, Harrisburg Symphony Orchestra, 545-5527, [harrisburgsymphony.org](http://harrisburgsymphony.org)

### February 28

**A Serious Man**, Film, Capitol Cinema, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

## MARCH

### March 1-6

**Hamlet**, Ephrata PAC, Ephrata, 733-7966, [ephrataplayhouseinthepark.org](http://ephrataplayhouseinthepark.org)

**The Science of Sports: Casual Conversations with Jack Ham and David Joyner**, MD, Pullo Family PAC, Penn State York Campus, York, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

### March 1-31

**"Here Comes Peter Cottontail,"** Hole in the Wall Puppet Theater, Lancaster, 394-8398, [holeinthewallpuppets.com](http://holeinthewallpuppets.com)

### March 3, 4

**The Young Victoria**, Carlisle Theatre, 258-0666, [carlisletheatre.org](http://carlisletheatre.org)

### March 4

**Jigsaw Jones: The Case of the Class Clown**, On and Off Stage for Kids (OOSK) Carlisle Theatre, 258-0666, [carlisletheatre.org](http://carlisletheatre.org)

### March 5

**First Friday Art Walk**, Lancaster, [lancasterarts.org](http://lancasterarts.org)

**First Friday Arts Walk**, York, downtownyork.org

### March 5

**CapLive – Dar Williams**, Capitol Theatre, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

### March 5-7

**Words and Music by Cole Porter**, Theatre Harrisburg, 232-5501, [theatreharrisburg.com](http://theatreharrisburg.com)

### March 5-21

**Murder by Appointment**, Oyster Mill Playhouse, Camp Hill, 737-6768, [ystermill.com](http://ystermill.com)

### March 6

**The Little Engine That Could**, Strand-Capitol PAC, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**Rich Clare Pentagon and Rico and the Ravens**, Eichelberger PAC, Hanover, 637-7086, [theich.org](http://theich.org)

### March 7

**Tchaikovsky Ballet Theatre**, Strand-Capitol PAC, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**WGTY-FM Country Show**, Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

**The Lyric Band of Hanover**, Eichelberger PAC, Hanover, 637-7086, [theich.org](http://theich.org)



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**South Central Pennsylvania Genealogical Society Meeting**, Historical Society Museum, York, 848-1587, [yorkheritage.org](http://yorkheritage.org)

**March 7, 8**  
**Auditions**, The Jungle Book, Carlisle Theatre, 258-0666, [carlisletheatre.org](http://carlisletheatre.org)

**March 8**  
**ShowcaseNow!** Deadline for next edition

**House and Property Research Workshop**, Cumberland County Historical Society, 249-7610, [historicalsociety.com](http://historicalsociety.com)

**March 11**  
**Leon Russell**, Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

**March 11-28**  
**Noises Off**, Fulton Theatre, Lancaster, 397-7425, [atthefulton.com](http://atthefulton.com)

**March 12**  
**Paula Poundstone**, (with optional Pre-Show Dinner), Strand-Capitol PAC, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**Jesus Christ Superstar**, Pullo Family PAC, Penn State York Campus, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

**March 12, 13, 19-21, 26-28**  
**A View from the Bridge**, A Drama by Arthur Miller, Little Theatre of Mechanicsburg, 766-0535, [ltmonline.net](http://ltmonline.net)

**March 12-14, 18-21, 25-28**  
**A Chorus Line**, York Little Theatre, 854-5715, [ylt.org](http://ylt.org)

**March 13**  
**Author Curt Smith signs autographs at the Midtown Scholar book store**, Harrisburg, 2 to 5 p.m.

**The Diary of Anne Frank**, Open Stage, Harrisburg, 214-ARTS, [openstagehbg.com](http://openstagehbg.com)

**ABBA-The Music**, Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

**Second Saturday Program, "The Kiltie Band of York"**, 848-1587, [yorkheritage.org](http://yorkheritage.org)

**March 14**  
**Capital City Philatelic Society Spring Stamp Show**, Linglestown American Legion, 732-7813

**An Education**, Film, Capitol Cinema, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**Goodnight Moon and Runaway Bunny (Mermaid Theatre of Nova Scotia)**, Live at Rose Lehrman, HACC, Harrisburg, 231-ROSE, [liveatroselehrman.org](http://liveatroselehrman.org)

**March 17-31**  
**Cole Porter's – Anything Goes**, Allenberry Playhouse, Boiling Springs, 258-3211, [allenberry.com](http://allenberry.com)

**Beauty and The Beast**, Popcorn Hat Players, Gamut Plays, Harrisburg, 232-4111, [gamutplays.org](http://gamutplays.org)

**March 18**  
**Screaming Orphans**, Pullo Family PAC, Penn State York Campus, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

**Cinderella by the Moscow Festival Ballet**, Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

**March 19**  
**Barrage, Fiddles on Fire**, Live at Rose Lehrman, HACC, Harrisburg, 231-ROSE, [liveatroselehrman.org](http://liveatroselehrman.org)

**March 19-31**  
**Sitting Pretty: Plank Bottom Chairs of Cumberland County**, Cumberland County Historical Society Exhibit, Carlisle, 249-7610, [historicalsociety.com](http://historicalsociety.com)

**March 20**  
**Gypsy Serenades**, York Symphony Orchestra Concert, Strand-Capitol PAC, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**Dailey and Vincent**, Eichelberger PAC, Hanover, 637-7086, [theeich.org](http://theeich.org)

**York County Quilt Documentation Day**, Historical Society Museum, York, 848-1587 x228, or [jroyer@yorkheritage.org](mailto:jroyer@yorkheritage.org)

**March 21**  
**Dark Side of Oz**, Film, Capitol Theatre, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**Le Grand Cirque**, Strand-Capitol PAC, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**Sing-Along Wizard of Oz**, Film, Capitol Cinema, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**Rodney Atkins, WGTY-FM Country Show**, Majestic Theater, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

**March 22**  
**ShowcaseNow!** New Edition Out Now. Get your free copy at one of our 400 distribution points or subscribe today: 889-0057, or online through PayPal at [Showcasenow.net](http://Showcasenow.net).

**Penn State Philharmonic**, Pullo Family Center PAC, Penn State York Campus, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

**On The Fence**, Majestic Theater, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

**March 24, 25**  
**Young Persons Concert – Mozart's Magnificent Voyage**, Pullo Family PAC, York, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

**March 26-31**  
**Seussical Jr.**, Ephrata PAC, Ephrata, 733-7966, [ephrataplayhouseinthepark.org](http://ephrataplayhouseinthepark.org)

**March 27**  
**The MET Live in HD: Hamlet**, Majestic Theatre, LeVan PAC, Gettysburg, 337-8200, [gettysburgmajestic.org](http://gettysburgmajestic.org)

**Koresh Dance Company**, Live at Rose Lehrman, HACC, Harrisburg, 231-ROSE, [liveatroselehrman.org](http://liveatroselehrman.org)

**March 28**  
**Broadway Bash**, Hanover Symphony Orchestra Concert, Eichelberger PAC, Hanover, 637-7086, [theeich.org](http://theeich.org)

**Broken Embraces**, Film, Capitol Cinema, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**March 29**  
**WXPN Welcomes Passion Pit with special guest Mayer Hawthorne and The County**, Pullo Family PAC, Penn State York, 505-8900, [pullocenter.yk.psu.edu](http://pullocenter.yk.psu.edu)

## APRIL

**April 2**  
**First Friday Arts Walk**, Lancaster, [lancaesterarts.org](http://lancaesterarts.org)

**First Friday Arts Walk**, York, [downtownyork.org](http://downtownyork.org)

**April 1-3**  
**Seussical Jr.**, Ephrata PAC, Ephrata, 733-7966, [ephrataplayhouseinthepark.org](http://ephrataplayhouseinthepark.org)

**Beauty and The Beast**, Popcorn Hat Players, Gamut Plays, Harrisburg, 238-4111, [gamutplays.org](http://gamutplays.org)

**April 1-18**  
**Cole Porter's – Anything Goes**, Allenberry Playhouse, Boiling Springs, 258-3211, [allenberry.com](http://allenberry.com)

**April 3**  
**Walking Tour of the Carlisle Indian School**, Cumberland County Historical Society, 249-7610, [historicalsociety.com](http://historicalsociety.com)

**April 9**  
**The 11<sup>th</sup> Annual Evening of Comedy and Magic**, Eichelberger PAC, Hanover, 637-7086, [theeich.org](http://theeich.org)

**April 9, 10, 11**  
**Masterworks of Shostakovich and Lalo, with Maestro Stephen Gunzenhauser**, Lancaster Symphony Orchestra, Fulton Opera House, Lancaster, 397-7425, [lancastersymphony.org](http://lancastersymphony.org)

**Camp Michaux Walking Tour**, Cumberland County Historical Society, 249-7610, [historicalsociety.com](http://historicalsociety.com)

**April 13**  
**Author Luncheon with Erik Larson, bestselling author, in celebration of National Library Week**, Willow Valley Resort. The Council of Friends of Public Libraries and the Library System of Lancaster County are your hosts. For ticket information, contact Sue Newswanger, 354-8016

**April 16**  
**Joshua Tree**, performing the U2 Experience, Strand-Capitol PAC, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**April 16-18, 22-25**  
**Once on This Island**, York Little Theatre, 854-5715, [ylt.org](http://ylt.org)

**April 16-25**  
**Arsenic and Old Lace**, Theatre Harrisburg, 214-ARTS, [theatreharrisburg.com](http://theatreharrisburg.com)

**April 16-30**  
**Jitney by August Wilson**, Open Stage Harrisburg, 214-ARTS, [openstagehbg.com](http://openstagehbg.com)

**April 17**  
**Snow White**, Popcorn Hat Players, Gamut Plays, Harrisburg, 238-4111, [gamutplays.org](http://gamutplays.org)

**April 18**  
**The Beatles' HELP!** Film, Capitol Cinema, York, 846-1111, [strandcapitol.org](http://strandcapitol.org)

**April 21-30**  
**Agatha Christie's – Murder on the Nile**, Allenberry Playhouse, Boiling Springs, 258-3211, [allenberry.com](http://allenberry.com)

**April 23, 24, 30**  
**Cabaret**, Little Theatre of Mechanicsburg, 755-0535, [ltmonline.net](http://ltmonline.net)

**April 23-30**  
**The Best Little Whorehouse in Texas**, Oyster Mill Playhouse, Camp Hill, 737-6768, [oystermill.com](http://oystermill.com)

**April 25**  
**Aurora's Magical Luncheon**, York Symphony Orchestra Association, Children's Musicale, Strand-Capitol PAC, York, 846-1111, 755-6683, [strandcapitol.org](http://strandcapitol.org)

**Pearl Django**, Eichelberger PAC, Hanover, 637-7086, [theeich.org](http://theeich.org)

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# Lights, Camera, Action!

## Gettysburg Church Is Site of Public Launch of New Tourism Program

By Ruthe Fortenbaugh Craley

Meet Me  
in Gettysburg



Stephanie McIlwee, manager of Olde Getty Place poses at the close of the press conference with Jean Green, a local historian. In the background is Lenwood Sloan, speaking to a television reporter.



Calobe Jackson portrays T. Morris Chester for the launch of the year-long program culminating in the Grand Review Reenactment and Joe Becton represents a member of the USCT.

It was a Friday in late January when an auspicious group gathered in Gettysburg to "raise the curtain" on an exciting new project that will eventually bring thousands together and meanwhile establish ties and expressions of understanding among people from around the world. The project does many things as it comes to fruition next November in Harrisburg. It honors a group of men who fought in the Civil War, yet was excluded in the grand celebration held in Washington, D. C. in May, 1865; it recognizes, and reenacts another Grand Review held in Pennsylvania's Capital City months after the official event and it invigorates a movement in the Commonwealth to improve our economy through cultural tourism.

The press conference held at the St. Paul AME Zion Church brought state VIPs as well as historians, leaders from all walks of life and participants in the year-long event to a place considered "hallowed" by many as it is the home of the original African Americans in Gettysburg, some of whom fought in the war.

Many activities are being planned for many cities in Pennsylvania's "Dutch Country Roads" region and that region is the same region covered by this publication. Hundreds and perhaps thousands of people will be involved and you are welcome to join most, if not all, of the offerings taking place in coming months.

The Gettysburg portion of the celebration will be co-hosted by Olde Getty Place, a Neighborhood Association under the Elm Street Program which will coordinate local efforts. Chief among the duties is to gather information about members of the U.S. Colored Troops not, and extend invitations to their many descendants to participate in the project. Family members are encouraged to bring stories and family recollections to the attention of local historians for participation in commemorative services at the National and Lincoln cemeteries on November 19 (Remembrance Day in Gettysburg and the day that Lincoln gave his famous speech here.) All the information will be studied, compiled and some displayed at the culminating event, the re-enactment of the Grand Review of the U.S. Colored Troops in Harrisburg on November 6.

Lenwood Sloan, Director of Cultural and Heritage Tourism Program of the Department of Community & Economic Development was the host and the emcee of the press conference and after a spirited rendition of *Amazing Grace*, he introduced the main players in the project unfolding. Extensive plans and programs, designed to search out and honor descendants and family members of the 180,000 African-American men who served in the Civil War, are underway with the full cooperation of State Tourism and Historic agencies, the National Park Service, and local Heritage groups.

At this press conference we were reminded that after the close of the Civil War, A Grand Review was held in Washington with troops and personnel of the War, They marched up Pennsylvania Avenue passing the White House as the new U.S. President and his cabinet watched on. But this parade admitted only Union soldiers and none of the 180,000 "Colored Troops" that helped to save the union. (Local Congressman Thaddeus Stevens was an enthusiastic recruiter of African-American soldiers though Andrew Governor Curtin refused to allow the units to



The new logo has stylized depictions of St. Paul's AME Zion Church, Lincoln Cemetery and homes of African American residents who populated this region of Gettysburg since its founding.

fight within the State), I was told by students of history. And it was interesting to hear that Simon Cameron, Lincoln's first Secretary of War was in residence at Harrisburg after the war. And the Grand Review of the Colored Troops, it turned out, ended in his front yard where he addressed the thousands of African American men who had defended the Union as soldiers. This is the event that will be reenacted in Harrisburg on November 6.

Stephanie McIlwee, manager of Olde Getty Place, said that Gettysburg's own history has identified many of the soldiers. "It is thought that about 88 are buried within area cemeteries", she said. "We are hoping that more can be identified so that their descendants can join in these activities and programs which will honor their ancestor's service to their country."

Another participant in the "kick-off" meeting in the Church, Joe Becton, representing a member of the USCT, said there are many more untold stories which can illuminate these forgotten soldiers. "This major event, the Grand Review USCT, and its other programs will help focus on the special relationship of African-Americans during this period of difficult times as the country recovered from the War and dealt with the issues around slavery."

Direct descendants and family members of U.S. Colored Troops are asked to call 1-800-VisitPA to help develop the growing data base related to the service of these previously unsung American heroes.

## Percussion Instruments of the Symphony Orchestra By Karen Wix

A percussion instrument is any object which produces sound by being hit with an implement, shaken, rubbed, scraped or by any other means which sets the object into vibration.

When I first started writing this series on the musical instruments that make up a symphony orchestra my thought was to save the percussion section until the end because it had to be the easiest. Boy was I wrong! While doing research for this article I found page after page listing and explaining the what seems like thousands of percussion instruments, their origins, make up and classifications. I will deal herein with the most common of the percussion instruments but if I were going to write a doctoral thesis, I think I would write on the percussion section of an orchestra.

The human voice is most likely the first percussion instrument. Think about it... The larynx is struck by the air expelled from the lungs which causes vibrations to be set up -- thus speech. A log thumped by hands, feet or rocks was most probably the first man-made instrument.

Percussion instruments are classified as pitched or un-pitched. For example: some instruments such as the marimba and timpani produce an obvious fundamental pitch and then therefore play melody. Instruments such as crash cymbals and snare drums produce sounds with such complex overtones and a wide range of prominent frequencies that no pitch is discernible.

Percussion is often described as "the backbone" or the "heartbeat" of a musical ensemble often working in collaboration with bass instruments. In jazz and popular music the bassist and the drummer are referred to as the rhythm section. Most classical music is written to place emphasis on the strings, woodwinds and brass, however at least one pair of timpani is usually included.

In almost every style of music, percussion plays a pivotal role. In military bands and pipes and drums, it is the beat of the bass drum that keeps the soldiers in step and at a regular speed and it is the snare drum that provides that crisp, decisive air to the tune of a regiment.



### FOUND INSTRUMENTS

Composers of new music occasionally use unconventional percussion instruments that are sometimes called "found" instruments such as garbage cans, brooms, five gallon buckets, shopping carts, rocks in a bucket and beer kegs. By the late Twentieth Century such instruments became common in modern percussion ensemble music and composers began to require percussionists to invent or "find" objects to produce the desired sounds or textures.



### THE SNARE DRUM AND THE BASS DRUM

These are the two signature drums in a drum kit. The snare drum is half as deep as normal drums and this shallowness provides the distinct high-pitch sound associated with the snare. There are wires that run underneath the drum. A lever called a "throw off" on the side of the drum can be used to tighten the wires. When you hit the drum the vibrations excite the wires. This produces the cracking sound of the snare drum.

### TIMPANI

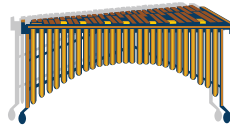
The timpani are also known as the kettledrums. This is a drum that has three main parts: A head, made out of animal skin that is stretched over the top of the instrument, a bowl that is usually made of copper and a mallet that is used to strike the head of the drum. The timpani are divided into two types based on their tuning mechanism. Basic timpani use the old-fashioned tension screws and machine timpani use pedals, chains or a rotation of the drum itself to change the pitch of the drum. The timpani are the only drum instruments that can be tuned to a specific pitch. The oldest known timpani are made of bronze and are more than 2,000 years old. The drums were integrated into the orchestra in 1675 by French composer Jean-Baptiste de Lully.



### XYLOPHONES

Xylophones are used in symphony orchestras as well as in popular entertainment. The name comes from the Greek words "xylon" and "phone" meaning "wooden sound." A xylophone consists of a series of wooden blocks of varying lengths attached to a base, that vibrate when it with mallets. They usually have resonators below the bars to enhance the sound and volume.

The musical community has differing opinions as to the xylophone's origin; some say it came from Asia and others from Southeast Asia. Although easy to play the xylophone is very difficult to construct. Most children are given a small xylophone as their first musical instrument.



### CYMBALS

Cymbals have been used in religious ceremonies since ancient times. They are thought to be of Asiatic origin. They have been known in Europe since the Middle Ages. They consist of two thin round concave plates of copper-tin alloy. Cymbals typically have handles or leather thongs attached to their backs.



## Do Your Part For The Arts

These are called crash cymbals. Sometimes a single cymbal is suspended from a frame with a pedal-actuated cymbal underneath. Sound is produced by clashing together or striking them separately with hard or soft beaters. Cymbals are struck together with a brushing motion because clashing them directly together may cause them to crack. This produces a long-lasting loud or soft sound of indeterminate pitch.



### REVIEW PAST ARTICLES AT [SHOWCASENOW.NET](http://SHOWCASENOW.NET)

Want to review the past articles penned by Karen Wix about the instruments of the symphony orchestra? Just visit our web site at [ShowcaseNow.net](http://ShowcaseNow.net) anytime of the day or night and click on "Past Issues." Our index, usually found on page 2 of each issue will direct you to her column quickly!

Is your old band instrument in the back of your closet?  
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Contact Melissa Snyder at 717.238.1887 or [msnyder@jumpstreet.org](mailto:msnyder@jumpstreet.org) for more information



# Ask for More Art!

*Call her the Mayor of the Arts District*  
**the Imperial Cheerleader of the City of York**



First Fridays of the month are special times for Downtown York as expressed by this sign created by Wintermyer for a balcony not far from her studio.

There's no doubt about it: if you have a visitor wondering what York, Pennsylvania has to offer, or if you're just in need of a shot in the arm to revitalize your enthusiasm, the place to go is the art studio and gallery at 22 North Beaver Street. It is here that Brenda Wintermyer maintains her studio and gallery overlooking all the First Friday action in Downtown York and holding court for any visitor interested in buying art, artistic whimsies or talking about the energy gushing from almost every doorway in this new arts district anchored by the city's greatest asset, the

Central Market House at Beaver and Philadelphia streets.

The neighborhood is already known for its arts activities, its shops and its restaurants, not only on the first Friday of each month, but nearly every day of the year. Yorkarts, next door to the "Just Brenda Art Studio and Gallery," always has a show and programs to pique the mind of the curious, and shops up and down the streetscape have joined in the fun and joy of celebrating creativity.

Wintermyer, a native of York County, where she raised two children and lives today with her husband Wayne,

graduated from the York Academy of Art having studied under painters William Falkler and Maya Shock. During her 30-year career as an illustrator, Brenda worked on projects with international companies such as Pfaltzgraff Pottery and Hershey Foods, as well as regional companies such as Wolfgang Candies, Utz Potato Chips and Hanover Foods.

She is celebrating the first anniversary of her studio at this location and has a full slate of programs for children and adults as she works on five or six series of paintings, plans a trip to Italy and evangelizes with her "Just look at the

wonders around you," attitude. This summer she will host a children's art camp and a creativity workshop just for women. In the latter program she emphasizes, "you don't have to be an artist to take advantage of this several-day getaway, but you will come back with a new energy and something creative that you have made with your own hands, your own brain."

To contact Wintermyer, just visit her studio-gallery when you see the orange sign on the street in front of her shop or call her at 495-1353. You can e-mail her at [justbrendaart@comcast.net](mailto:justbrendaart@comcast.net) and visit her web site at [justbrenda.net](http://justbrenda.net).



In this snapshot of a wall in her studio one of the artist's favorite themes, the architecture of York, comes to life.



The artist at work surrounded by her "trademark" orange palette.



## Paging Julia Child's Ghost for Mardi Gras

By Kevin Leitzel

*"And Mardi Gras beads hung from my neck with care in hopes that the spirit of N'awlins soon would be there..."*

I've read this line before—I think it came from a memoir on writing—but I can't remember whose memoir it was. In any case, it seems like good advice for all writers, and perhaps a mantra that every word-artist (just another pretty word for writer) should adopt: *all good writing has to tell the truth*. So I'm going to give it to you straight...

I'm not a cook, so don't call me one. With that said, I feel better about writing a column on Mardi Gras cooking without angering the ghost of Julia Child. After having just seen the movie *Julie & Julia* with Meryl Streep and Amy Adams, based on the book by Julie Powell about the connection between her own depressing New York lifestyle and the more glamorous one of Julia Child, I can honestly say this column *will* tell the truth, so you can't get mad at me for telling you in advance.

So here are the hard-hitting facts. I've only celebrated Mardi Gras once, but it was a more lavish affair than I could have ever dreamed of, put on by a York County Unitarian Minister. The Mardi Gras foods looked to me like some unattainable recipes that only the finest French cuisine-style food artists had access to. I couldn't pronounce anything that wasn't cheese and crackers, and my own pathetic contribution—a bottle of Verdi Asti Spumante bought at the last minute—filled me with a sense of inadequacy. Fortunately, God invented the excuse, "I just got off work and didn't have the chance to cook anything." *Phew*. Saved.

As atonement for my faux pas, I'm going to offer a few Mardi Gras recipes that can be whipped up in a flash. I wouldn't be telling the truth if I said that I've already tried cooking these recipes, therefore I'm not going to say it. What I will say is, I plan on trying these enticing dishes offered by MyRecipes.com during the week of Mardi Gras.

If you're searching for the recipe-favorite King Cake, check out the internet. It looked too involved for me.

What I'm offering here is a three-course New Orleans special for the less-seasoned individuals who don't want to spend much money or be shackled to the kitchen for a day and a half. Many of the ingredients, you'll be able to find around the house, and I promise there are no crawfish involved.

### The Starter CREOLE TOMATO SALAD

(From *Cooking Light*)

**Yield:** 4 servings

#### Ingredients

- Salad:
- 3 ripe tomatoes, cut into 1/4-inch-thick slices (about 2 pounds)



Brennan's Bananas Foster. Photo by Kevin Leitzel.

- 1 Vidalia or other sweet onion, thinly sliced and separated into rings
- 1/4 teaspoon salt
- 1 tablespoon thinly sliced fresh mint
- 2 teaspoons chopped fresh chives
- Vinaigrette:
- 4 teaspoons olive oil
- 4 teaspoons red wine vinegar
- 1 teaspoon Dijon mustard
- 1/2 teaspoon minced fresh garlic

#### Preparation

To prepare salad, alternate tomato and onion slices on a platter. Sprinkle with salt. Top with mint and chives.

To prepare vinaigrette, combine oil, vinegar, mustard, and garlic in a jar. Cover tightly; shake vigorously. Drizzle vinaigrette over salad, and serve at room temperature.

### The Main Course CORNMEAL-CRUSTED CATFISH

(From *Cooking Light*)

**Yield:** 4 servings (serving size: 1 fillet)

#### Ingredients

- 3 slices bacon
- 1/3 cup yellow cornmeal
- 2 teaspoons salt-free Cajun seasoning
- 1/2 teaspoon salt
- 4 (6-ounce) catfish fillets

#### Preparation

Cook bacon in a large nonstick skillet over medium heat until crisp. Remove bacon from pan; reserve 2 teaspoons drippings in pan. Crumble bacon; reserve for another use.

Combine cornmeal, seasoning, and salt in a shallow dish. Dredge fillets in cornmeal mixture, shaking off excess.

Heat reserved drippings in pan over medium-high heat. Add fillets; cook 5 minutes on each side or until fish flakes easily when tested with a fork or until desired degree of doneness. Serve with a side of steamed green beans.

## Global Advantages



#### Ingredients

- 4 medium bananas
- 1/4 cup butter
- 1 cup packed brown sugar
- 1/4 cup crème de banane (banana liqueur)
- 1/2 teaspoon ground cinnamon
- 1/4 cup dark rum
- 2 cups vanilla low-fat ice cream

#### Preparation

Peel bananas; cut each banana in half lengthwise. Cut each half into 2 pieces.

Melt butter in a large nonstick skillet over medium heat. Stir in brown sugar, liqueur, and cinnamon. Bring to a simmer, and cook for 2 minutes. Add bananas; cook for 4 minutes or until tender. Remove from heat. Add rum to pan, and ignite rum with a long match. Stir bananas gently until flame dies down. Serve over ice cream.



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# Get Involved, Mark Your Calendar

## Fredricksen Reads: The Big Read: *Fahrenheit 451*

Camp Hill – Fredericksen Library invites everyone to join the program, Fredricksen Reads, a new series of book discussions. This month's chosen book is part of The Big Read, a program sponsored and promoted by the National Endowment for the Arts. In the haunting classic, *Fahrenheit 451*, Ray Bradbury uses the voice of science fiction to tell the story of Guy Montag, a fireman forced to burn books. On Tuesday, March 9 you are welcomed to attend a discussion of the book in a program beginning at 7 p.m. Then a few days later, on Friday, March 12, the classic film made from the book in the 1960s will be screened, also at 7 p.m. No registration is necessary.

For more information on The Big Read, check out the January 18 issue of *ShowcaseNow!* by visiting our web site at [ShowcaseNow.net](http://ShowcaseNow.net). Click on Past Issues and then the "The Big Read" insert tucked inside the January 22 issue.



The author of *Fahrenheit 451*, Ray Bradbury was born in 1920 and is still recognized as one of America's greatest science fiction authors of all time.

## Richland Library Is Thinking Spring

The Friends of Richland Library, 111 East Main Street, Richland, has scheduled a number of events to help you swing into spring. For information on any of these programs, call Diane Smith at 866-4939.

**Tuesday, March 2, beginning at 7 p.m.** Penn State Master Gardener Wayne Cooper presents a program on rain barrels: how to make your own and how to use them in your garden.

**Tuesday, March 9, beginning at 7 p.m.** Penn State Master Gardener Ginger Pryor presents a seminar on Pollinators in your garden.

**Tuesday, March 16, beginning at 7 p.m.** Penn State Master Gardener Nancy Shriver presents "Attracting Birds to your Back Yard."

## Harrisburg's Early Black Census Enumerators

By Calobe Jackson

April 1, 2010 is census day for the U.S. 2010 decennial census. Advertisements about the census count and its ramifications are to be found every where. Beginning in 1790, the census count has been taken every ten years until the present. Harrisburg has been fortunate to have had several famous African Americans perform the duties of census enumerator. An enumerator is the person who actually walks the given census tract, interviews and records the responses of the persons in each household.

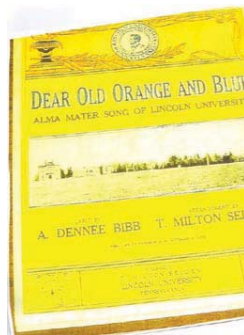
### Joseph B. Popel

In 1880, Joseph B. Popel of Harrisburg was an enumerator for Harrisburg Enumeration District 95. Popel was well known as a former abolitionist. He was present and involved in the anti-slave riot at Dauphin County Court House in 1850. In 1865, Popel was named a Vice President of the Garnet League, which held a Grand Review for the returning Pennsylvania USCT Troops. The event was held in Harrisburg on November 14, 1865. Popel was also a long time member of Wesley AME Zion church and participated in the building of several of its edifices. Popel was instrumental in securing ground in Penbrook for Wesley Union's Lincoln Cemetery in 1877. Wesley Union's old burial ground on Herr Street near Sixth was sold to Mumma, who in exchange, sold ground in Penbrook for the cemetery. His granddaughter Esther Popel was the first African American female to graduate from Dickinson College in 1919.

In 1900, Harrisburg had two famous African American enumerators in the "Old 8<sup>th</sup> Ward." George Galbreath was one; the other was Harrisburg's first Black undertaker, Joseph L. Thomas.

### George Galbreath

George Galbreath was the son of Bishop George Galbreath of the A.M.E. Zion Church. George Gailbraith was remembered as a secretary for the old Harrisburg Monrovia baseball team, which played the Philadelphia Pythians in 1877. The Pythians, managed by Jacob C. White, Jr, played the famous Octavius Catto at shortstop. Harrisburg had David Chester, brother of T. Morris



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Be sure to check out our exciting raffle items this year!

**Erik Larson**

**BEST SELLING AUTHOR OF  
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THUNDERSTRUCK AND  
ISAAC'S STORM**

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April 13, 2010  
12:00 noon**

**Willow Valley Resort & Conference Center  
2416 Willow Valley Pike, Lancaster  
Tickets \$35.00**

**Ticket Sales begin February 1st  
Contact Sue Newswanger  
717-354-8016**

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Chester at third base. David Chester later was the second Black elected to Philadelphia Common Council. In 1888, David Chester died in office and was buried back in Harrisburg's Lincoln Cemetery, with full honors befitting a sitting councilman

### Joseph L. Thomas

Joseph L. Thomas was an undertaker in Harrisburg. He was also very active in Masonic and Eastern Star activities, being the first Worthy Patron of Esther Chapter #1. He was also a Masonic Grand Master and Harrisburg School Board Director. As his health failed, Thomas sold his undertaker business to Walter J. Hooper of Philadelphia. This business, now, Hooper Memorial Home, Inc, is the oldest continuous African American owned business in Harrisburg.

### Alexander Dennee Bibb

Alexander Dennee Bibb was an enumerator for part of the 7<sup>th</sup> Ward in the 1930 Census. Bibb is famous for his composing the Alma Mater song of Lincoln University located in Chester County. A graduate of Harrisburg Central High in 1907, Bibb wrote the lyrics to the Lincoln University Alma Mater in 1911. After serving as a Harrisburg policeman for several years, Bibb joined the Army in 1918 and was assigned to the all Black 351<sup>st</sup> Field Artillery. This unit, known as the "Buffaloes" served with distinction in France. Unfortunately Bibb was gassed by the Germans and suffered ill health the rest of his life.

After discharge, Bibb formed the V.F. W., Buffalo Post #428 in Harrisburg. He also attended Dickinson School of Law, seeking a degree. Ill health prevented the completion of requirements for a law degree and he died in 1934 and is buried in Lincoln Cemetery, Penbrook, Harrisburg.

### CALL TO DESCENDANTS

Are you a descendant of a soldier belonging to the Colored Troops that marched in the Grand Review of November, 1865 in Harrisburg? If so, the sponsors of the 2010 Reenactment of the Review of the Colored Troops would like to hear from you. Please phone 1-800-Visit-PA to tell about your ancestor and to receive special invitations to this year's events.

**2010  
Census**



# Love Your Library All Month Long

## Love your library all month long!

by Karen Hostetter

Take a break, have a cup of tea, and enjoy reading about some upcoming and newsworthy library events below.

## Library Chat



February is "Love Your Library" month and some of our local libraries found unique ways to celebrate and invite people to gather in the library. That's really what it's about – "love your library" means, come and be a part of it – libraries are the heart of the community.

Among recently-held events held in York County, Arthur Hufnagel Public Library of Glen Rock hosted an evening for local library users to gather and make valentines for area shut-ins. Library Director Gina Mumaw noted that the recipients look forward to the cards every year.

The Friends group at Collinsville Community Library offered a Make 'n Take floral craft in a valentine mug and were delighted that over 20 teens and adults signed up to create the pretty gift item.

In Etters, Northern York County, the Red Land Community Library Friend's Group held a "Night of Chocolate" and invited local community and civic leaders to join with area residents for an evening of pure chocolate bliss and camaraderie. The Library Friends group also sent an appeal letter for donations in a pink envelope with a response card in the shape of a heart that the library supporter can write his or her name on when they send it back with a donation. These hearts are added to a display in the library as they are returned.

### Love Is Alive for Libraries in Lancaster and Lebanon, Too

Manheim Township Public Library in Lancaster County presented "Songs and Stories" for Valentine's Day by Singer/Songwriter, Matt Dodd. A delightful entertainer, Dodd featured stories behind Valentine's traditions

and customs throughout the ages... from *Romeo and Juliet* to *Frankie and Johnny*, all mixed with love songs and poems. Held at the township building, the event was another example of bringing libraries and communities together.

In the Richland Library in Lebanon County, library visitors are being invited to show their love all month long by choosing a heart from the "Loving Tree" and complete the activity printed on it! This activity invites you to enter your name in a drawing for lovely prizes! The Contest ends February 28, so stop in and show your love as often as you can knowing that everyone who participates wins a prize!

### Helping Job Searchers

On a more serious note, libraries are being inundated with people who need resources for resumes and job searches. Online services are available on many library websites and interested individuals need only a library card to access a wealth of information.

At [yorklibraries.org](http://yorklibraries.org), LearningExpress Library offers practice tests, exercises, and skill-building courses. There is an entire LearningCenter dedicated to Job Search and Workplace Skills. People are amazed when I show them this online tool on our web site, and once they've tried it, they agree it's easy to navigate. Just click on Resources for job searchers on the home page. Topics include Job Search and Networking Skills, Creating Great Resumes and Cover Letters, Interviewing, and Success on the Job.

In the Jobs and Careers section, you will find instantly scored licensing, certification, and aptitude practice tests, online career preparation, and vital information for a wide variety of

occupations. Tests for Civil Service, Commercial Driver's License (CDL), Cosmetology, Emergency Medical Services, Firefighter, Law Enforcement, Military, Nursing and Allied Health, Real Estate, and Teaching are all included. And you may practice as many times as you want or need to to feel confident that you know the basic concepts of the test.

A recent addition to the LearningExpress library, the Job & Career Accelerator™ combines everything you need for a successful job search into one easy-to-use online application. With this innovative job-hunting system, you can:

- Explore detailed information on over 1,000 different occupations
- Match your interests and skills with the career that's best for you
- Search over five million up-to-the-minute local and national job postings
- Create professional resumes and cover letters
- Practice and master interviewing skills
- Get invaluable tips and advice every step of the way -- from your initial search to accepting an offer
- Conveniently organize and track your job-search progress all in one place

The conversation that usually started with the query, "Do you have any books on Resumes?" now ends up with "Wow! I'll be back. Thanks for all of your help! This online job search is really great!"

### Add librarians to "The Jobs Bill"

And, on a very different but very important note, the current draft of the Senate's \$80 billion version of the Jobs for Main Street Act does not include librarians. However, the Bill does include \$20.5 billion for "Creating Jobs that

Provide Public Services" which includes hiring and retaining teachers, hiring firefighters, hiring police and hiring and training youth. Where are library employees? We want to continue to help our library users to create resumes and find jobs -- and all the other services they are used to -- but our funding has been cut all around -- by the federal, state, and local municipalities. We are serving more people than ever before with less staff and in fewer hours.

Nationwide, the library is the only source of no-fee Internet access for 71-percent of Americans. With more and more job applications only being accepted online, the public library is becoming the center of the job search for most Americans.

I wrote to both of our U.S. Senators, Robert P. Casey, Jr., and Arlen Specter to ask each of them to request that the Bill's sponsors, Senate Majority Leader Harry Reid (D-NV), Senator Richard Durbin (D-IL), and Senator Byron Dorgan (D-ND), include the hiring and retaining of librarians in the Jobs Bill as well. And I ask that you to do the same. If you "Love your library," please let our legislators know with a letter or phone call. Then stop by and let us know you care; we'll be celebrating all month.

**Senator Robert P. Casey, Jr.**  
393 Russell Senate Office Building  
Washington, D.C. 20510  
(202) 224-6324  
(866) 802-2833 - toll free  
Fax: (202) 228-0604

**Senator Arlen Specter**  
711 Hart Building  
Washington, D.C. 20510  
(202) 224-4254

## Check It Out at Your Local Library



Your local public library offers many services, most of them free of charge. This library staffer at the New Cumberland Public Library is ready to help you with a job search, a testing tutorial or just finding a good book. Gifts to your local library for special occasions such as birthdays and other celebrations can add materials in the name of the person you wish to honor and also help with the excruciating budget cuts being felt by all public libraries in Pennsylvania.

## Author Comes to Elizabethville with Stories of the Living and the Dead

Marion Winik, a celebrity author living in York County, will be reading from her books at the Elizabethville Library on Sunday, April 11, beginning at 3 p.m. Library volunteers invite you to join the author and Public Broadcasting System commentator for a reading and discussion about her book, *The Lunch Box Chronicles*.

The Lunch Box Chronicles was named Child Magazine's Best Parenting Book of 1998 and developed by CBS/Universal Studios for a television pilot. Winik is the author of eight works of creative nonfiction and poetry, most recently *The Glen Rock Book of the Dead* (Counterpoint, 2008.) Her commentaries have been heard on All Things Considered since 1991, and are collected on the [npr.org](http://npr.org) web site. She was the 2008 "My Life as a Mom" columnist for *Ladies Home Journal*, and continues in 2009 as that publication's "Advice Lady." For information call the Library at 80 North Market Street, Elizabethville, Dauphin County, at 362-9825.



# The Last Word

## POETRY CORNER

### *Pennsylvaniaanisch Deutsche Familyenaame*



Schuhmacher, Dietrich, Wieder un Frey,  
Klingenschmidt, Kaufman, "Brensinger, Brey;  
Heintzelman, Rothrock, Emig un Klein,  
Kemmerer, Moyer, Zimmerman, Stein.

Leisenring, Holzknecht, Brendel un Schantz,  
Lindenmuth, Schaeffer, Gehringer, Frantz;  
Warmkessel, Oswald, Esterly, Kehm,  
Kleinfelter, Bauman, Hinkel un Behm.

Hunsicker, Heilman, Schoffstall un Dietz,  
Fahringer, Zentner, Hummel un Scheetz;  
Rothermel, Hertzog, Deischer un Iobst,  
Hinnerschitz, Richter, Wambold un Brobst.

Kuntzelman, Schlosser, Raudenbusch, Kutz,  
Gackenbach, Kratzer, Fetterolf, Butz;  
Musselman, Schmeltzli, Wiltraut un Fretz,  
Geissinger, Hoffert, Hillegas, Getz.

Sponheimer, Schneider, Steigerwalt, Runk,  
Renninger, Wuchter, Ziegler un Funk;  
Helfferich, Heffner, Gemberling, Rinck,  
Hawerstump, Reichard, Bachman un Fink.

Dieckenschiet, Neiding, Winkelblech, Keck,  
Sallade, Kistler, Mengel un Beck;  
Bergstresser, Angstadt, Baumbartner, Lentz,  
Hollenbach, Hausknecht, Brunner un Wentz.

Brenneman, Werley, Schuler un Bortz,  
Brubaker, Brungart, Schankweiler, Schwartz;  
Henninger, Berger, Klingeman, Krauss,  
Eisenhard, Romig, Swartzlander, Strauss.

Daubenspeck, Fegley, Eschelman, Schupp,  
Drumheller, Merkle, Dreisbach un Rupp;  
Dettweiler, Ritter, Eschenback, Nuss,  
Reichenbach, Weida, Backenstoss, Buss.

Zunaame, Pensylvaanisch un Deeitsch!  
Die un viel ann're kenne mer gut,  
Kumme oft vor, si schecke im Blut.  
Zunaame, Pensylvaanisch un Deitsch!

12 Tschulei 1966

From *Bilder Un Gedanke, A Book of Pennsylvania German Verse*,  
by Russell W. Gilbert, 1975, the Pennsylvania German Society, Breinigsville, PA

### *What's In a Name?*

*Is your name seen above in this Pennsylvania Dutch rhyme?  
If it is send a business card or some other proof to Name Director,  
ShowcaseNow, PO Box 2545, Harrisburg, PA 17105  
for a chance to win a Pennsylvania Dutch prize.*

## Lemoyne Gallery Has Something for Everyone



The Art & Soul Gallery at the West Shore Farmers Market, 900 Market Street, Suite 13, Lemoyne, has something for everyone -- paintings big and small and in many media -- and even a bridal registry. You can see the Gallery during regular hours from 9:30 a.m. to 3 p.m. Fridays and Saturday, or call 761-1270 for an appointment. Also, you can e-mail: [artandsoul@pa.net](mailto:artandsoul@pa.net).



"Whatever things are lovely..."

**Art & Soul Gallery**  
West Shore Farmers Market  
900 Market Street, Suite 13  
Lemoyne, PA 17043  
(717) 761-1270  
E-mail: [artandsoul@pa.net](mailto:artandsoul@pa.net)  
Gallery Hours: Fridays and Saturdays  
9:30 a.m. - 3 p.m. or by appointments

Representing original fine art by local artists...

**Sharon Benner**  
**Deborah Bogar**  
**David Bottini for Gabriel**  
**Domnick Brandt**  
**Mary Beth Brath**  
**Annette Braught**  
**Catherine Campbell**  
**Helen Canfield**  
**Claire Beadon Carnell**  
**Brian Eppley**  
**Susan Gray**  
**Bonnie Hardenstine**  
**Sue Himes**  
**Ralph Hocker**  
**Pat Koscienski**  
**Cathy Mabius**  
**Tatiana Myers**  
**Bob McCloskey**  
**Linda Benton McCloskey**  
**Charles Nastav**  
**Lyn O'Neal**  
**Madeline Reilly**  
**Marsha Souders**  
**Beverly Spitzer**  
**Jon Tritt**  
**Charlotte Yealey**

## Bal Masque Has a New Date

Just when you thought you had missed it, the party everyone in Harrisburg is talking about has been rescheduled because of snow!

The date of the Bal Masque, the signature event each February of the Art Association of Harrisburg, has been moved to Thursday, February 25 and the wonders will unfold at the Appalachian Brewing Company beginning at 7 p.m. Theme of this year's party is "Funky Town," and one can almost see the delicacies laid out: "Caffeine Jolt Grilled Chicken Bites," "Vegetarian Baked Bean Fritters," "Chocolate Trout," and "Coconut Beer Batter Spam with Raspberry Horseradish Sauce."

Tickets are \$45 for open seating, and reserved seating is \$65. Visit [www.artassocofhbg.com](http://www.artassocofhbg.com) to purchase tickets online, or call 236-1432. Ticket also will be available at the door the evening of the event.

## Maple Sugar Festival on Tap at Fort Hunter Park

Harrisburg – It's sticky, sugary and free. Volunteers and staff at Fort Hunter Park near Harrisburg invite you to come to the Maple Sugar Festival from noon to 4 p.m. on Sunday, March 7. This event offers kids an opportunity to "tap a tree," and then enjoy real maple syrup on ice cream, among other spring time delights. Activities are centered at the Barn, Tavern and Stable.

No registration is required for this free program and you can acquire more information by calling the Dauphin County Parks and Recreation Department at 599-5188.



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## Dauphin County Library System

If you live in Dauphin County, these are the local libraries, delivering services free or almost free to your hometown. Visit the county's web site, [dcls.org](http://dcls.org) for more information. Ask for your free copy of ShowcaseNow! while you're there and thank a librarian or the volunteer that makes this place keep on giving!

**East Shore Area Library**  
4501 Ethel St.  
Harrisburg, PA 17109

**Elizabethville Area Library**  
80 N. Market Street  
Elizabethville, PA 17023

**Hummelstown Community Library**  
205 S. John Street  
Hummelstown, PA 17036

**Johnson Memorial Library**  
799 E. Center St.  
Millersburg, PA 17061

**Kline Library**  
530 S. 29th Street  
Harrisburg, PA 17104

**Madeline L. Olewine Memorial Library**  
2410 North Third Street  
Harrisburg, PA 17110

**McCormick Riverfront Library**  
Harrisburg Downtown  
101 Walnut Street  
Harrisburg, PA 17101

**Northern Dauphin Library**  
683 Main St  
Lykens, PA 17048

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**Paula Poundstone \***

Fri., Mar. 12 | 7:30pm

Media sponsor: WITF-FM 89.5

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Sun., Mar. 21 | 7:00pm

A thrill a minute jaw-dropping, heart-pounding,  
visual on-stage circus that will have you on the edges  
of your seats! | Sponsored by: M & T Bank

**A Tribute to Ella Fitzgerald**

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The nation's premier tribute to U2

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**Straight No Chaser \***

Tues., Apr. 30 | 7:30pm

**The Tartan Terrors** Sat., May 1 | 7:30pm

A fun-filled evening jam-packed with blistering piping,  
energetic dancing, & bawdy, ale-fueled humor!

**The Rosies**

6th Annual High School Theater Awards

Sun., May 16 | 6:00pm

**Golden Dragon Acrobats**

Fri., May 21 | 7:30pm

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**Hot Tuna | Steve Earle**

Wed., July 21 | 7:30pm

Two classics paired together for one great evening.

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**Capitol Cinema Sundays**

Coming up in March:

**AN EDUCATION** (PG-13) 100 min. 2009 | Sun., Mar. 14 | 3:00 & 7:00pm

**Sing-Along WIZARD OF OZ** (G) 101 min. 1939 | Sun., Mar. 21 | 3:00pm

**DARK SIDE OF OZ** (G) 101 min. 1939 | Sun., Mar. 21 | 7:00pm

**BROKEN EMBRACES** (R) 128 min. 2009 (Spanish w/ subtitles)

Sun., Mar. 28 | 3:00 & 7:00pm

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Availability varies. See Web site for details.

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